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TOTEM 75 POLE

1950 2025



May 30 - June 8



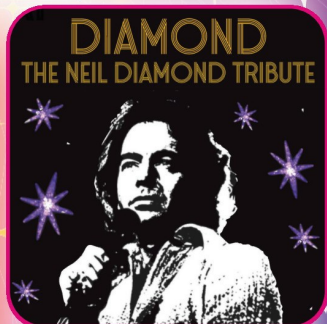
June 20 - July 6



July 18 - July 27



Aug 8 - Aug 24



Aug 27 - Aug 31

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June 16 - 27

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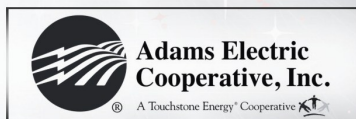
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TOTEM 75 POLE



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Mission Statement

The mission of the Totem Pole Playhouse is to provide superior professional theater at affordable prices; to introduce a diverse population to the joys of live theater; and to give young people an opportunity to learn about the arts.

Vision Statement

Sustain and grow the Totem Pole Playhouse's legacy as one of the preeminent summer theaters in the country and to provide cultural and artistic leadership to our community.

Values Statement

Preserving the Totem Pole Playhouse for present and future generations, as a 501(c)(3) nonprofit organization.

Promoting live theater in South Central Pennsylvania by presenting nationally recognized artists, quality entertainment and offering arts education.

Bringing people together through innovative, artistically creative and mutually beneficial collaborations with a wide variety of community organizations.

Maintaining the highest organizational standards for fiscal responsibility, facility maintenance and professional practices.

Enhancing the cultural experience of the community and inspiring individuals to develop a lifelong commitment to the arts.



Greetings from Our Board Chair...

Welcome to Totem Pole Playhouse's 75th Anniversary Season!

There are few places in the world quite like this one—a theatre nestled in the heart of the woods, where generations have come to laugh, to cry, and to be moved by the transformative power of live performance. For 75 remarkable seasons, Totem Pole Playhouse has welcomed audiences like you into its embrace, creating memories that span decades and stories that linger long after the curtain falls.

As we celebrate this extraordinary milestone, we are reminded that Totem Pole is more than a theatre—it is a legacy built by artists, sustained by community, and brought to life each summer by those who fill these seats. Your presence here today is part of that legacy.

In a world that moves ever faster, Totem Pole remains a place to slow down, to connect, and to share in something beautifully human. Each production is a labor of love—crafted by skilled hands, passionate hearts, and generous spirits. And it is only made possible because of people like you.

This 75th season honors the past with reverence and looks to the future with hope. It is a season shaped by the memories of those who came before us and the promise of those who will follow. We invite you to be part of that promise—not only by experiencing the joy of the performances, but by continuing to believe in the power of live theatre and the role it plays in our region.

On behalf of the Board of Directors, the dedicated staff, artists, and crew, thank you for choosing to spend your time with us. Whether this is your first visit or your fiftieth, know that you are part of the Totem Pole family—and this place would not be the same without you.

Welcome to our 75th anniversary season. The story continues, because of you.

With heartfelt gratitude,
Wesley R. Fugate, Ph.D.

Wesley R. Fugate

Chair, Board of Directors,
Totem Pole Playhouse

A Note from The Artistic Director...



Welcome, Friends, to Totem Pole Playhouse's
75th Anniversary Season!

When life feels exciting, overwhelming—or simply worth celebrating—there's no better place to be than right here, tucked away in the heart of Caledonia State Park, where the trees are tall, the air is fresh, and the magic of live theatre has been part of life for generations. Here, you can leave your worries at the door and bring your celebrations in with you. This season is one big party—a chance to

laugh a little louder, sing a little stronger, and come together for stories that lift us up and bring us joy. Every show this summer was hand-picked with you—our community—in mind.

This year also marks the start of some exciting new adventures. We're launching *Tucked Away Tuesdays*, bringing concerts, comedians, and special events to make Tuesdays just a little bit more fun. And for the first time, we'll offer children's programming in the fall, opening our doors even wider to the next generation of theatre lovers.

Of course, we wouldn't be here without the leadership and heart that came before us. I want to thank the incredible artists, staff, and dreamers who built this Playhouse, and offer a special nod to Carl Schurr, Wil Love, alongside the whole Putch Family, whose vision shaped Totem Pole into the gem it is today.

As we celebrate this milestone, I'll be honest—we need your support more than ever. We can't acknowledge the past without talking about the future. Your love for Totem Pole, your support, and your belief in live theatre will help carry us through the next 75 years. Thank you for being part of this journey.

And on a personal note, I could not do this without my wife Amy and sons Anderson and Benjamin. They keep our little world running so I can pour everything else into Totem Pole, and I'm forever grateful for their love and support. Thank you to our wonderful staff—both front of house and behind the scenes—as well as our office heroes, our supportive Board, and all of the Creative Team members and guest artists who join us for the summer.

So here's to 75 years—and to the memories we'll make together this summer. Thanks for being part of our Totem Pole family.

With a full heart,

A handwritten signature in dark ink, appearing to read 'Ryan'.

Ryan B. Gibbs
Producing Artistic Director

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Patron Information Latecomer/No Show Policy Any unclaimed tickets 15 minutes after the start of showtime will be released for resale. Latecomers will be seated at the House Manager's discretion.

Children and Live Performances Children under the age of 5 are not admitted to Totem Pole Playhouse. Children of all ages are admitted to our children's and theatre camp public performances. Please carefully consider whether a performance is appropriate for your child before planning to attend. Disruptive patrons, including children, may not be allowed to remain in the theatre.

Food and Drink No outside food or drink is permitted inside the theatre. We ask patrons to unwrap or remove candy or gum from wrappers before the performance so as not to distract the performers or anyone seated around you.

Smoking No smoking (tobacco or other substances) or vaping is permitted within 25 feet of the box office, bathroom, patio, or any door.

Service Animals Patrons who require the assistance of a service animal must notify the box office before attending a performance. Our wheelchair and companion seats are designated for patrons with service animals. No non-service animals are permitted in the theatre.

Accessibility Totem Pole Playhouse is fully accessible for mobility impaired patrons. Our walkways and aisles provide enough space for the passage of walkers and wheelchairs.

Parking Totem Pole Playhouse has several spaces designated for handicapped parking.

Wheelchairs Totem Pole Playhouse is wheelchair accessible. Please view our seating chart for wheelchair seating locations. Patrons who require assistance are encouraged to arrive early and ask an usher for assistance before a performance.

Assisted Hearing Devices Free assisted listening devices are available at the box office prior to the performance by exchanging a license or credit card. No advance reservations for assisted listening devices are required.

Photos The taking of photographs and use of video recording equipment are not permitted once the show has begun.

Mobile Phones and Electronic Devices Please silence or turn off all electronic devices, including cell phones, beepers, tablets, and watch alarms. We encourage you to share your experience at the Totem Pole Playhouse via social media, but please refrain from doing so or texting during performances; the glow from your device is distracting to the performers and the patrons seated around you.

Lost and Found Lost and Found articles are kept in the Box Office for 30 days. Please contact the Box Office at (717) 352-2164 to inquire about lost items.

Emergency Notice The exit indicated by a red exit sign nearest to the seat you occupy is the shortest route to the outside. In the event of fire or other emergency, please walk to that exit; please do not run. Patrons using wheelchairs should use the house lower left or right entrance.

TOTEM POLE PLAYHOUSE ADMINISTRATIVE STAFF

RYAN B. GIBBS.....Producing Artistic Director
FERN-MARIE AAMESManaging Director
KIA ARMSTRONG.....Production Manager
RENEE RANKINFront of House Manager
BONNIE ABENSHONAsst. Box Office Manager
BOX OFFICE STAFFMalee Cook, Haley Martinez,
.....Annika Rife, Lauren Bowen
HOUSE MANAGERS.....Lauren Bowen, Abby Bucher, Mariah Fortney
USHERSZachary Barber (Head Usher), Heaven Barnes, John Cooper,
Karen Powers-Davis, Alex Fortney, Mackenzie Kovacs, Angelo Onomastico,
Dominick Onomastico, Jared Rechelderfer (Head Usher), Alex Ross, Hannah
Ross, Lily Snowberger, Olivia Snowberger, Aden White
ANGEL SNOWBERGER.....Company Manager
KAREN POWERS-DAVIS.....Company Management Support
KRISTI WITMER.....Bus Greeter, Administrative & Company Support
ANDY SMETZER.....Photographer
COCO SANSONI.....Branding Graphic Artist
TECHNICAL CONSULTANTS.....Jason Nedrow, Chris Russo
SOCIAL MEDIA/MARKETING.....Luke Reed, Drew Patti, Haley Mowery
DEVELOPMENT ASSOCIATE.....Ariella Hoover
PROGRAM ELEMENTS.....Fern-Marie Aames, Luke Reed, Cyd Tokar

TOTEM POLE PLAYHOUSE BOARD OF DIRECTORS

<i>Dr. Wesley R. Fugate - Board Chair</i>	<i>Isaac Bucher - Board Vice Chair</i>	
<i>Gary D. Snyder - Treasurer</i>	<i>Jim Kampstra - Secretary</i>	
	☞	
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<i>Mary Ann Ober</i>	<i>Sue McMurtray</i>	<i>Caryl Schmitz</i>
<i>Kevin L. Schoenberger</i>	<i>Nathaniel F. Spang</i>	<i>Robin Wakefield</i>

TOTEM POLE PLAYHOUSE PRODUCTION TEAM

RYAN B. GIBBS.....Producing Artistic Director
DARREN SERVER.....Resident Musical Director
KIA ARMSTRONG.....Production Manager/Stage Manager
JASON NEDROW, CHRIS RUSSO.....Technical Consultants
KAY YAUKEY, FERN-MARIE AAMES.....Costume Consultants

2025 SEASON PRODUCTION STAFF

AUSTIN STILES.....Technical Director
JAMES WOLGAST.....Head Carpenter
ISABELLA LUIS.....Scenic Carpenter
ISAAC GUDGEON.....Scenic Charge
ALEX FORRESTER.....Scenic Assistant
TAYLOR VANAMAN.....Assistant Costume Designer/Costume Shop Manager
ELLA HAWKINS.....Stitcher
ALASTAIR BLACKWOOD.....Wardrobe Supervisor
MAGGIE PARKE.....Wardrobe Assistant/Wigs
KATE WECKER.....Sound Designer/A1
SAM SIMS.....Head Electrician
THOMAS OWENS.....Assistant Electrician
NICHOLAS RYAN.....Assistant Sound Designer/Assistant Audio
KIERA GAVITT.....Crew Chief, Special Events Stage Manager
KEEFER STILES.....Production Assistant Deck Manager
REBECCA KLEEMAN.....Stage Management Production Assistant
CHRIS MOEGGENBERG.....Stage Management Production Assistant



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Shenandoah Conservatory, Jennifer Flitton-Adams	
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RYAN B. GIBBS (*Producing Artistic Director*)
Ryan is a Director, Producer, and Stage Manager with a 25-year theatrical career. His career has involved everything from school plays to Broadway shows and almost every step in between. Broadway and National Tour credits include *Rent*, *Wicked*, *Elf*, *Avenue Q*, *Harry Potter and the Cursed Child*, *The Drowsy Chaperone*, *School of Rock*, *Chicago: The Musical*, and *Mary Poppins*, as well as Production Supervising the

Austrian and Japanese companies of *Mary Poppins*. He has worked directly “in the room” with creatives and producers such as The Disney Theatrical Group, Jason Moore, Casey Nicholaw, John Tiffany, Cameron Mackintosh, and Andrew Lloyd Webber. Locally, he has worked for the Fulton Theatre, The Dutch Apple Dinner Theatre, Franklin and Marshall College, Sight & Sound Theatres, and many others. Ryan served as the Artistic Director of the Allenberry Playhouse for three seasons and was a founding member of the Lancaster-based theatre company The Reverie Acting Company. For four years, he was a Producer for Broadway Cares/Equity Fights AIDS, where he produced work for Broadway legends such as Jerry Mitchell, Chita Rivera, and Bernadette Peters. A graduate of Kennard-Dale High School (Go Rams!) and Marywood University (Go Pacers!), Ryan runs a nostalgia retail experience called *Retrosplat!* and a theatre coaching and consulting company called *Gibbsology*. He is a professor of professional practice at the Academy of Live Events and Technology on the Rock Lititz campus and lives in Lancaster with his wife (Amy), his sons (Anderson and Benjamin), and his cat (Gumbo) and is so thankful for everyone reading this program!

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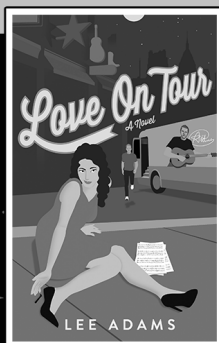
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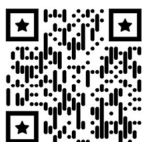
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Meet Our Production Team...

KIA ARMSTRONG (*Production Manager*) is delighted to return to the historic Totem Pole Playhouse—this time as Production Manager! What started as a one-off favor to help with *Jersey Boys* last summer turned into a full-blown love affair with the theatre's charm, team, and creative energy. With 30 years of diverse theatre experience, Kia has worn just about every hat backstage and beyond: acting, choreography, lighting, assistant stage managing, assistant directing, and automation. In recent years, she's truly found her home in Production Stage Management—where her love of storytelling, precision, and beautifully controlled chaos all come together. Some of her favorite credits include *9 to 5* and *Unql Play* at The Fulton Theatre, as well as *Forever Plaid*, *Matilda*, *Tuck Everlasting*, *The Scarlet Pimpernel*, and *A Christmas Carol* at Hale Centre Theatre. Grateful doesn't even begin to cover it—thank you to my far-flung gaggle of misfits (chosen, found, and inherited) for the love, laughter, steady encouragement, and the constant reminders—especially from my amazing kids—of why we do this beautiful, bonkers work.

ALASTAIR BLACKWOOD (*Wardrobe Supervisor*) is proud to be joining Totem Pole for the second time during the 2025 Summer season. Originally from Tennessee, he is a Costume Design student at the University of North Carolina School of the Arts. Recent credits include *Crafts Head for Le Belles* with UNCSA. As

well as being a crafts assistant for multiple UNCSA Shows. He also enjoys working on short films, having multiple design credits in collaboration with his university's film school. Alastair enjoys playing DND with friends and listening to podcasts in his spare time.

ALEX FORRESTER (*Scenic Assistant*) is currently pursuing a degree in engineering at Penn State University, with a minor in fine arts focused on sculpture. He volunteers his time in Penn State's Theater Arts Production Studio, where he fabricates sets and props for school productions. Through this experience, Alex has discovered a strong passion for scenic production and hands-on creative work. He hopes to find a career path that blends the problem-solving skills of engineering with the creative expression of art. Alex is excited to join the team at Totem Pole Playhouse and continue building his skills in a field that perfectly combines his technical background and artistic interests.

KIERA GAVITT (*Crew Chief/ Special Events Stage Manager*) All the way from Texas, Kiera is a professional in the DFW and Austin theatre scenes. Kiera is excited to join Totem Pole Playhouse for another wonderful summer season, and is grateful for the endless support from family and friends!

ISAAC GUDGEON (*Scenic Charge*) is a graduate of Shippensburg University with a BA in Art. Isaac has worked professionally as a puppeteer,

Designer, and guest lecturer. He is the owner/operator of his company -iNG Works, that builds puppets and creatures for theatre and video. He lives locally in Chambersburg PA and enjoys sharing the arts with his community. This will be Isaac's third summer here at Totem Pole and he is excited to return as a scenic artist for Totem Pole Playhouse's 75th season.

ELLA HAWKINS (*Stitcher*) is a rising junior Theatre Design & Production student in the Conservatory at Shenandoah University (Winchester, Virginia). There, her specialization is in Costume Design. She had been involved in theatre for seven years, and her hometown is Macon, Georgia. She is thrilled to be spending her summer at Totem Pole, as the costume shop stitcher.

REBECCA KLEEMAN (*Stage Management Production Assistant*) is delighted to be returning for her second season at Totem Pole Playhouse! Her previous credits at Totem Pole as an ASM include: *Pump Boys and Dinettes*, *Tuesdays with Morrie*, and *Jersey Boys*. She is currently based in Boston, MA and recently graduated from Boston University's School of Theatre with a BFA in Stage Management. Her select additional credits include: *Desdemona: a play about a handkerchief* (PSM, BU), *The Rink* (PSM, BU), *Richard III* (ASM, BU), *Orlando* (ASM, BU), and *Ain't No Mo'* (SM Intern, SpeakEasy Stage).

ISABELLA LUIS (*Scenic Carpenter*) This is Isabella's first summer at To-

tem Pole Playhouse, and she couldn't be more excited! As a Scenic Carpenter, she has worked on numerous collegiate shows and musicals such as recently serving as Co-Technical Director for *Legally Blonde*, and Assistant Technical Director for both *Spamalot* and *Pippin!* at Shenandoah University Conservatory. Additionally, she has worked as a Scenic Carpenter for the Summer 2023 Shenandoah Summer Musical Theatre and as a Stagehand for Gettysburg College Majestic Theatre. Outside of theatre, she enjoys gardening and embroidery. She'd like to thank Jon Stiles, Keefer Stiles, and Carol Stiles for their overwhelming support. She'd also like to thank her fiancé, Austin Stiles for being by her side.



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Meet Our Production Team...

JASON NEDROW (*Technical Advisor/Master Carpenter*) is the Technical Director for the Dickinson College Department of Theatre and Dance in Carlisle, PA. Jason has also worked as a Technical Director and Stage Carpenter at Messiah University, Rocky Mountain Repertory Theatre, and Allenberry Playhouse. Jason also instructs courses in scenery construction with a focus on recycling and sustainable construction at Dickinson College. Jason lives in Boiling Springs and has two amazing daughters.

CHRIS MOEGGENBERG (*Stage Management Production Assistant*) Chris Moeggenberg is excited to be joining the Totem Pole Playhouse stage management team this summer! Having just completed a year-long apprenticeship at The Juilliard School working on drama, opera, and dance productions, Chris is excited to return to their musical theatre roots. A member of Florida State University's graduating class of 2024, they have also received a BA in Theatre, with focuses in Stage Management and Design & Production. Special thanks to Chris's parents, Rana and Scott, as well as her mentor Casey Sammarco for their never ending support! Previous credits include: *Twelfth Night*, *Two Sisters and a Piano*, *Così fan tutte* (The Juilliard School), *La Bohème*, *Julius Caesar* (Opera Theatre of Saint Louis), *9 to 5* (Florida State University).

THOMAS OWENS (*Assistant*

Electrician) Thomas Owens is a Technical Theater and Physics student at High Point University with experience in lighting, sound, and Video. His credits at HPU include lighting design for *Alice by Heart* and *Steel Magnolias*, light board programming for *Lost Girl* and *The Real Inspector Hound*, and various crew roles on productions like *Cinderella* and *The Addams Family*. He has also worked as an AV technician for the HPU Chapel and held a tech internship at North Texas Performing Arts. Thomas is especially interested in blending his love of science and storytelling, using physics and technology to support creative expression on stage.

MAIGHEN (MAGGIE) PARKE (*Wardrobe Assistant/Wigs*) a BFA Costume Design major at The Gainesville Theatre Alliance, Brenau University, Georgia is super excited to join the Totem Pole Team for the summer! Some previous shows include *MacBeth* (HMU Lead), *R&H Cinderella* (Wig Mistress), *The Crucible* (Costume Designer), *The True Story... Three Little Pigs* (HMU Lead), *Young Frankenstein* (Assist Wardrobe Head/Wig Stylist), & most recently *Footloose* (Costume Designer). When Maggie is not in the shop or styling wigs, she likes to hang out with friends, pursue her love of photography and read. Maggie prefers backstage to the spotlight but can sometimes be found performing on the stage in GA—recent shows include *The Producers*, *A Christmas*

Meet Our Production Team...

MAIGHEN (MAGGIE) PARKE, cont'd. *Carol, Sweeney Todd, & Moon Over Buffalo*. A Big thank you to Fern-Marie and Kia for this amazing opportunity and to her family, friends and mentors for their love and support! Enjoy the Show and have a Fantastic Summer. Hope you enjoy the show!

NICHOLAS RYAN, They/Them (*Assistant Sound Design* *Audio Assistant*) Nicholas recently graduated from Gettysburg College with a major in Theatre with a minor in History. They spent last summer as an apprentice at Theatre Aspen and worked on Totem Pole's *A Christmas Carol* the past 2 years. Recent credits include sound designs for *The Ver*zon Play*, *Animal Farm*, *Eurydice*, *Steel Magnolias*, *A Midsummer Night's Dream*, and lighting designs for *Xanadu*, *Finding Nemo Jr*, *Godspell*, *Mnemonic*, *The Time Machine*, *The Mousetrap*, and *The Glass Menagerie*. <https://illuminatedsoundscapes.com/>

SAM SIMS, They/Them (*Associate Lighting Designer, Head Electrician*) is excited to be joining Totem Pole Playhouse as Head Electrician this season! Originally from Utah, Sam has spent nearly a decade working in theatrical lighting across community, regional, and professional theatres in both Utah and Pennsylvania. Most recently, they worked at The Fulton Theatre, honing their craft in a fast-paced, high-caliber environment. Passionate about the art of stage lighting, Sam

loves bringing designs to life and enjoys the many technical and creative aspects of theatrical electrical work. They're excited to be collaborating with such a strong Totem Pole team.

ANGEL SNOWBERGER (*Company Manager*) is looking forward to her first season as Company Manager at Totem Pole Playhouse. Angel was the Youth Supervisor for two previous Totem Pole Playhouse productions, *Annie* and *A Christmas Carol*. She previously served on the Board of Directors and as Volunteer Coordinator for Chambersburg Community Theatre. For the past 12 years she has been homeschooling her two daughters while incorporating a love of live theater into their home. Recent onstage credits include *Tell* (originating the role of "Dare" in a local production) and *Fun Home* (Helen Bechdel).

AUSTIN STILES (*Technical Director*) is thrilled to be returning to Totem Pole Playhouse for their 2025 season! He has previously worked with Totem Pole during their 2022 season and for *A Christmas Carol*. Austin is a recent graduate of Shenandoah University's Theatre Design and Production program. While at Shenandoah, he was the Assistant Technical Director for *Sweet Charity* and *The Apple Tree*, Technical Director for *People, Places, & Things*, and Co-Technical Director for *Pippin* during the past academic years. Most recently, he was the Technical Director for Shenandoah Conservatory's collegiate and

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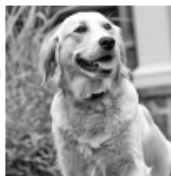
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Meet Our Production Team...

AUSTIN STILES, cont'd.

regional premiere of *Waitress*, and the Technical Director for their production of *Spamalot*. Austin would like to thank his fiancé, Bella, his parents, & his brother, Keefer, for their constant support. He hopes that you enjoy the show!

KEEFER STILES (*Production Assistant Deck Manager*) is excited to be a part of the 75th Totem Pole Season. Previous technical credits include *Stupid Fucking Bird*, *Eurydice*, *The Prom*, *Romeo and Juliet*, *CLUE*, *Newsies the Musical*, *Beauty and the Beast*. He is currently a sophomore at Gettysburg College, studying Psychology and Health Science. He hopes you enjoy the season!

TAYLOR VANAMAN (*Assistant Costume Designer/Costume Shop Manager*) Taylor is delighted to be returning to Totem Pole this year! She has just graduated from Shenandoah University where she was the costume designer for *Waitress* and was a draper for *The Seagull* in their 24-25 season.

JAMES WOHLGAST (*Head Carpenter*) returns for his second season from Penn State University.

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Meet Our Teaching Staff...

Bailey Hovermale (*Musical Theatre Camp Instructor*) is an actor, singer, musician and teaching artist based in Chambersburg, PA. She received her BA from SUNY Cortland, after attending Barbara Ingram School for the Arts, and she recently completed the Atlantic Acting School's Summer Intensive. Past acting credits include *A Christmas Carol* (Belle/Caroler/Music Director), *Romeo and Juliet* (Juliet), *A Midsummer Night's Dream* (Helena), *The Sound of Music* (Sister Margaretta) and Totem Pole Playhouse's *Music in the Pines: Lisa Turchi & Friends Sing the Broadway Songbook* (Vocalist). Off-stage, Bailey teaches piano with Cumberland Valley School of Music (CVSM), and is a piano/theatre adjunct for Barbara Ingram School for the Arts (BISFA). She occasionally plays piano in the pit of local high school musicals, and is currently the Music Director of the SASHS Drama Club. Bailey has also led workshops, camps and classes through the BISFA Foundation, CVSM, Gettysburg Community Theatre, and Totem Pole Playhouse. Some class/camp highlights include leading BISFA's "Summer Arts Adventure" camp, teaching "Singing for the Stage" classes, and music directing Totem Pole Playhouse's MT camp production of *Honk, Jr.* in 2023. baileyhovermale.com.

Alyssa Little (*Creative Dramatics Instructor*) has been a full-time faculty member of dance and theatre at Hagerstown Community College for the past thirteen years. Directing

and/or choreography credits at HCC include: *Cabaret*, *42nd Street*, *Camelot*, *The Addams Family Musical*, *Little Women*, *Zombie Town*, *Chicago*, *A Chorus Line*, *Jesus Christ Superstar*, *The 25th Annual Putnam County Spelling Bee*, *Into the Woods*, *Roar of the Greasepaint*, and *Anything Goes*. Previous Totem Pole Playhouse choreography credits include *Pump Boys & Dinettes*, *Beehive the 60s Musical*, *I Do I Do*, *Joseph and the Amazing Technicolor Dreamcoat* and *I Love a Piano*. Alyssa has also choreographed locally for The Washington County Playhouse, MEG Theatre, The Pennsylvania Renaissance Faire, Hub Opera Ensemble, and The Miss Maryland Pageant.

Sam Little (*Creative Dramatics Instructor*) is excited to be returning for his 4th Summer with the Totem Pole Playhouse. Sam has been seen on stage several times (Daddy Warbucks in *Annie*, Christmas Present/Fezziwig in *A Christmas Carol* and Mr. Jansen in *Love, Sex, and the IRS*). He also served as production manager for the 2024 season. He is looking forward to wearing several new hats this summer! Sam served for 10 years as the Artistic Director for MEG Theatre out of Hagerstown, a non-profit theatre he co-founded with his wife and favorite collaborator, Alyssa. During that period, he also served as Lead Performance and Casting Director for The Pennsylvania Renaissance Faire. As a Director and Fight Choreographer, he has worked for many

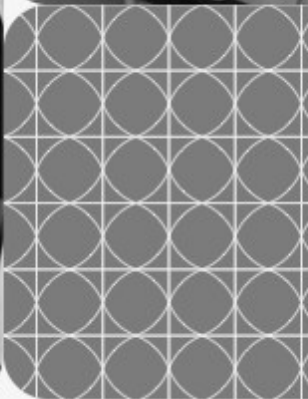
of the area's theatre and performance companies including Loyola University, the Maryland Theatre, the Washington County Playhouse, and the Cumberland Theatre. Lastly, as a theatre educator Sam has taught and directed locally for A.C.T. and St. Maria Goretti High school.

Jennifer Reed (*Musical Theatre Camp Instructor*) brings extensive experience working with students of all ages—from toddlers to adults—across a variety of dance styles. She specializes in Ballet, Pointe, Musical Theatre, and is a Certified Level 1 instructor in Progressing Ballet Technique. Many of Jennifer's former students have gone on to enjoy successful performance careers, including roles as backup dancers for Taylor Swift and Poppy; members of Ailey II, Giordano Dance Company, and IamForce; performers with Royal Caribbean and Norwegian Cruise Lines; and professional cheerleaders for the Brooklynets, Washington Commanders, Tennessee Titans, and Baltimore Ravens. Her students have also been featured in *Glee*, *Smash*, Disney World productions, regional theater, and national television commercials. Beyond her dedication to teaching, Jennifer is a seasoned choreographer with credits spanning professional theater, collegiate productions, talent showcases, and competitive dance. She remains an active presence in the performing arts industry, continuing to work in both stage and film.

Adam Wennick (*Musical Theatre*

Camp Instructor) is a full time actor/director/producer. Adam has a BA in Theatre from Bucknell University and studied acting at the Atlantic Acting School and Edge Studio in NYC. He has produced and directed over 100 shows in NYC and acted in many off and off-off Broadway shows. His most notable role was his Fresh Fruit Festival award winning portrayal of Frank O'Hara as the lead in the play *Back*. His voice has been used in commercials for Fanta, Froot Loops, Wawa, Total Wireless, Aramark, and many more! He has also appeared in the TV show *Yu-Gi-Oh* as well as several anime shows on Crunchyroll and Netflix with Funimation. Adam runs a voiceover based YouTube channel with over 650,000 subscribers. (VOAdam) Recent local credits include: *A Christmas Carol* (Fred), *The Sound of Music* (Herr Zeller), *Fun Home* (Bruce), *You're A Good Man, Charlie Brown* (Linus), and *A Midsummer Night's Dream* (Flute/Thisby). Adam teaches acting at CVSM, Shippensburg High School, GCT, CCT, Totem Pole Playhouse, online, and in his recording studio in Chambersburg.

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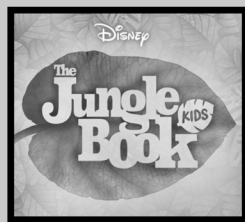
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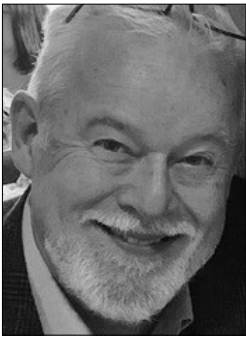
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In memory of Paris Peet Paris was the best of colleagues, a profound artist, a mentor and a friend to us all. He will be missed terribly, but remembered always.

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Paris was one of the best. He's the reason I graduated college, found my love for theater and the love of my life. He will be greatly missed. Totem Pole won't be the same without him.

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To the beautiful soul who helped us learn to play on the stage.

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Gary Pagano *Paris and I were close friends and theatre brought us together. He was an artist, loving husband, father and the best friend anyone could hope to have.*

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