

Totem Pole Playhouse 2024 Season - Chambersburg, PA EPA

Totem Pole Playhouse | Fayetteville, PA

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Tuesday, March 5, 2024

10:00 AM - 6:00 PM (E)

Lunch 1:00 PM - 2:00 PM

APPOINTMENTS

Audition appointments will be on a first come, first served basis on the day of the audition. The space will open just prior to 10am. There will NOT be an accompanist at this call. An accompanist will only attend the EPA on Monday, March 4th.

CONTRACT

LOA

\$741 weekly minimum (Ref. to COST)

SEEKING

Equity actors for roles in Totem Pole Playhouse's 2024 Season (See breakdown).

PREPARATION

Please prepare a brief cut of a song and/or a 2-minute monologue. An accompanist WILL NOT be attending this audition. An accompanist will only attend the audition on Monday, March 4th. Also, please bring your headshot and resume stapled together.

BREAKDOWN

Totem Pole Playhouse 2024 Season

LOCATION

The Capitol Theater
159 South Main Street
Chambersburg, PA 17201

THIS SPACE'S VENTILATION HAS NOT BEEN VERIFIED BY ACTORS' EQUITY ASSOCIATION.

PERSONNEL

David Hemsley Caldwell - Artistic Director
Darren Server - Resident Musical Director

Expected to attend:

David Hemsley Caldwell - Artistic Director

OTHER DATES

See breakdown for production specific dates.

OTHER

www.totempoleplayhouse.org

All actors must be vaccinated for COVID-19.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

PUMP BOYS AND DINETTES

Rehearsals 5/14/24
Tech 5/26/24
Opening 5/31/24
Close 6/9/24
12 Performances

SEEKING:

Jim: The front man of the Pump Boys. Traditionally, he plays rhythm guitar (country style). Has the ability to chat with the audience in a very easy way. The storyteller of the evening, he introduces us to the other characters. Jim is a strong singer, able to sing tight harmonies, and mostly sings the middle line in the music. Will be asked to prepare the song "Highway 57" from the show both vocally and on guitar. Any Ethnicity

L.M.: The piano player (country/honky-tonk style) of the Pump Boys. Also, could play accordion. They say women gravitate towards L.M., but that only makes him suspicious. Strong singer, able to sing tight harmonies. Tap dancing skills are a plus. Any Ethnicity

Jackson: Traditionally, he is the lead guitarist (country style) of the Pump Boys. Referred to as Lover Boy, the ladies like Jackson. Jackson is a strong singer, able to sing tight harmonies, and mostly sings the top line in the music. Will be asked to prepare the song "Mona" from the show both vocally and on guitar. Any Ethnicity

Rhett Cupp: A Dinette who works at the Double Cupp Diner, and the older sister of Prudie. A mother of two, she remains single. Full of life, she can sing, dance, and, of course, make great pie. Prefer ability to play instruments. Strong singer, belt and soul, and sings bottom line. Any Ethnicity

Prudie Cupp: A Dinette who works at the Double Cupp Diner, and the younger sister of Rhett. Like her sister, she is also full of character and fun, can sing, dance, and make great pie. Needs to have percussive skills. Prefer ability to play instruments. Strong singer, mix, sings top line. Any Ethnicity

CLUE

Rehearsals 6/4/24
Tech 6/15/24
Opening 6/21/24
Closes 6/30/24
12 Performances

SEEKING:

WADSWORTH: A traditional British butler in every sense: uptight, formal and “by the book.” He/she is the driving force in the play.

YVETTE: A provocative French maid with her own secret aspirations.

MISS SCARLET: a dry, sardonic D.C. madam who is more interested in secrets than anything else.

MRS PEACOCK: The churchgoing wife of a senator. A bit batty, neurotic, and quick to hysteria.

MRS. WHITE: a pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

COLONEL MUSTARD: A puffy, pompous, dense blowhard of a military man.

PROFESSOR PLUM: An academic Casanova who woos women.

MR. GREEN: A timid, yet officious, rule follower. a bit of a klutz and awfully anxious.

ENSEMBLE ROLES: MR BODDY & OTHERS, THE COOK & OTHERS. THE UNEXPECTED COP & OTHERS

TUESDAYS WITH MORRIE

Rehearsals 6/25/24

Tech 7/7/24

Opening 7/12/24

Closes 7/21/24

12 Performances

SEEKING:

Morrie Schwartz: Mitch's favorite professor from Brandeis University, and the focus of the book, Morrie now suffers from ALS, a debilitating, incurable disease which ravages his body, but, cruelly, leaves him intellectually lucid. He had taught sociology at Brandeis, and continues to teach it to Mitch, instructing him on "The Meaning of Life," and how to accept death and aging. After a childhood in which affection was largely absent, he thrives on physical contact as a baby would. He has a passion

for dancing and music, and is quick to cry, especially since the onset of his disease. He does not suffocate his emotions, but shares them openly, and rejects the popular cultural norms in favor of creating his own system of beliefs. Mitch portrays him as a man of ultimate wisdom.

Mitch Albom: Morrie's former student at Brandeis University, and the narrator of the book. After having abandoned his dreams of becoming a famous musician, he is disgusted by his desire for financial success and material wealth, though neither fill the void and unhappiness he feels. He has been working himself nearly to death, and suddenly finds himself out of a job when the staff at the newspaper he writes for decides to strike. Each Tuesday, he learns from Morrie, his that he needs to reassess his life, and to value love over money, and happiness over success.

JERSEY BOYS

Rehearsals 7/16/24

Tech 7/28/24

Opening 8/2/24

Closes 8/18/24

20 Performances

SEEKING:

Frankie Valli: a strong tenor with sweet and strong falsetto and be able to sing in the style of Frankie Valli; strong tenor to high A or Bb plus strong falsetto up to treble G; charismatic and charming; comfortable with narrative text and has a gritty side as well as a polished veneer; comfortable with traditional four-part harmonies.

Nick Massi: a strong bass/baritone voice; comfortable with traditional four-part harmonies; comfortable with narrative text; a quiet dreamer who longs for life after The Four Seasons.

Bob Gaudio: a strong tenor/bari-tenor voice; comfortable with traditional four-part harmonies; comfortable with narrative text; an intelligent, sensitive, and introspective musical prodigy.

Tommy DeVito: a strong tenor/bari-tenor voice; comfortable with traditional four-part harmonies; comfortable with narrative text; ability to play guitar a very strong plus; a natural-born leader with an appealing, bad-boy quality.

Joe Pesci: young, energetic; must be a good, strong singer.

Bob Crewe: intelligent and flamboyant; genius music producer and lyricist; an integral part of creating the magic of The Four Seasons.

Gyp DeCarlo: tough, mafioso type; must be a good, strong singer.

Mary Delgado: a strong singer and dancer; Frankie's wife; tough, "seen it all," Italian, Jersey girl; she's got a killer sense of humor; doubles as a variety of other roles, including member of a 60s style girl group; strong belt useful; high straight tone soprano also useful but not required.

Lorraine and Francie: singer and dancer with flexible vocal registers to play a variety of roles (the many girlfriends of The Four Seasons, etc); should fit well together a la 60s band Shangri-las and be believable as "tough-as-nails" Jersey girls; comfortable with traditional four-part harmonies; must have strong belt.